

Ocean STORIES

The Italian Navy
exhibition

WASHINGTON DC EMBASSY OF ITALY IN WASHINGTON JUNE 28 – JULY 11, 2024 OCEAN STORIES *The Italian Navy exhibition*

Following the premier at the United Nations Headquarters in New York, the exhibition travels now to the USA Capital, celebrating the Italian Navy, its history, values, sailors and commitment to supporting the United Nations' 2030 Agenda for sustainable development.

A place of honour has been reserved for the Amerigo Vespucci, the Navy's training ship, which will be sailing along the United States' Pacific Coast as part of its world tour.

After the premier at the United Nations Headquarters in New York, the Embassy of Italy in Washington DC takes the baton and hosts the exhibition celebrating the history and values of the Italian Navy, in the *Piazza Italia* from 28 June to 11 July 2024.

Co-organized by the **Italian Navy** with the **Embassy of Italy in Washington DC**, and in collaboration with the **Italian Institute of Culture**, *Ocean Stories. The Italian Navy exhibition* offers a multimedia and immersive itinerary, conceived, and produced by **Magister Art** - a creative and cultural industry for the valorization of Italy's assets. The exhibition narrates the heterogeneous world of the Italian Navy, to involve and thrill a broad audience from all sorts of diverse cultures, nations and ages.

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The exhibition is divided into four thematic areas. In ***Ocean Planet*** visitors will encounter the Ocean, as a single enormous sea embracing the entire globe, and learn about the Italian Navy's commitment to its discovery, protection and conservation, thanks to its underwater capabilities, scientific research and technological innovation. This section features video, photographic and infographic contents presenting the Ocean's salient features, such as its dimensions, the volume and depth of its waters, and the percentage under marine protection.

Visitors will also learn about operations and activities which see the Navy's constant and significant involvement in enhancing knowledge about the Ocean, its conservation, protection and preservation.

The area entitled ***Tempo*** will host a series of images dedicated to the rhythms of maritime gestures and actions. Photographs and films illustrate the **activities and operations** typical of the Italian Navy, from the bosun's pipe to radar clutter, from the swoosh of the wind to the wake left by a vessel as it cruises the seas and from the strikes of the ship's bell to the creak of the sheets, all sounds that act as a metronome, marking the day's activities in shipboard life everywhere.

The heart of the exhibition is dedicated to the ***Amerigo Vespucci training ship***, once described by the United States aircraft carrier *USS Independence*, on the occasion of an historical encounter on the high seas, as "the most beautiful ship in the world". The ship voyages here become a metaphor for a tale of universal relevance: the vessel is not only Italy's ambassador to the world, but the bearer of such values as equality between peoples, inclusion, education, training, solidarity and hospitality.

Thanks to a 3D virtual reproduction realized by the University of Florence (Italy), visitors will have the opportunity both to explore the spaces on board the *Amerigo Vespucci* training ship, and at the same to take a closer look to a physical scale model, measuring almost five metres in length. During the opening days of the exhibition, the *Amerigo Vespucci* will be sailing the Pacific Ocean waters along the United States' West Coast.

The final area of the exhibition is called ***Sailors Leading*** and pays a tribute to the great crew of the Italian Navy, the people who embody its essence and human dimension. A mosaic of faces to represent the rich variety of professions that make up the Italian Navy, from expert sailors, aviators and engineers to ship's surgeons, divers, submariners, assault units and the young midshipmen who have just embarked on life at sea.

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MAGISTER ART

Magister Art is an innovative digital enterprise operating in the field of the **cultural and creative industries** to valorise and promote Italy's assets.

Its mission is to create projects for integrated cultural communication and develop scalable and flexible touring solutions, focusing on a vision of Italy's heritage as a value in social innovation and exploring the potential of technological and digital tools for co-creating knowledge, achieving significant and large impact.

Rome, June 2024

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Washington DC, Embassy of Italy in Washington (3000 Whitehaven Street, NW)

June 28 – 11 July, 2024

Free of charge – advanced reservation required

Reservations at oceanstories.it

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Exhibition Press Office /Magister Art

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